MOUNT LAUREL, NEW JERSEY | JUNE 3-4, 2015 | WWW.NJPRESERVATIONCONFERENCE.ORG

Conference Agenda

Audience Key:

AIA	Architects (pending continuing ed. credits)
AICP	Planners (pending continuing ed. credits)
ASLA	Landscape Architects (approved continuing ed.
	credits)
AR	Archaeologists
Н	Historians
HPC	Historic Preservation Commission Members
M/C	Municipal and County Officials
NP	Non-Profit and Museum Managers/Trustees

Day 1 - Wednesday, June 3, 2015*

Time and location	Activity	Audience
1:00 to 5:00 p.m.	Up Your Game: Adding to Your Cultural Resources	AR, H, CRM
Hotel ML	Management Toolbox	
1:00 to 5:00 p.m.	Preservation and Adaptive Use Along the Delaware	AIA, AICP
Bus leaves promptly from	River: Case Studies in Kensington	
Hotel ML front door		
5:30 to 7:30 p.m.	Opening Reception; Guest Speaker: Robert Wittman	All
Towerview, Edgewater Park		

^{*}Please note: You may register for Day One events separately or as a group. Two-day package deals and a la carte options are also available. Registering for the main program on Day 2 does not necessarily register you for Day 1.

Day 2 - Thursday, June 4, 2015

Time and location	Activity	Audience
8:00 to 9:00 a.m.	Registration, Breakfast, Marketplace Exhibits Open	All
Lobby, Ballroom C		
9:00 to 10:15 a.m.	Welcoming Remarks by Assemblyman Troy Singleton and Kimberly Bunn,	AIA, AII
Ballrooms A and B	AIA-NJ President; Opening Plenary by Featured Speaker Ruth Abram	
10:45 a.m. to Noon (Choice of Educational Sessions	
Terrace B ((S-1) Legacy of the Mount Laurel Housing Decision	AICP, HPC
Terrace A ((S-2) Exploring the Morris Canal Greenway	AICP, AR, ASLA, NP
Mount Laurel ((S-3) The Other Voice: Interpreting the Untold Story	H, NP
Terrace C ((S-4) What the Ghosts Tell Us: Preserving New Jersey's Churchyards	AR, ASLA, H, NP
Ballroom A ((S-5) Combatting Demolition by Neglect: Two Underutilized Tools	AIA, AICP, HPC, M/C
·	(S-6) Revelation not Revolution: Restoration Lessons & Sustainable Preservation	AIA, AICP
Noon to 1:30 p.m.	Lunch, Marketplace Exhibits Open	All
Lobby, Ballroom C		
12:15 to 1:15 p.m.	Student Poster Presentations and Judging	All
Terrace A		
1:00 to 4:15 p.m.	Choice of Afternoon Field Workshops	
Bus leaves outside of ((W-1) From Smithville to Paulsdale: Places Where Two Exceptional NJ	H, NP
registration lobby	Women Made History (bus and walking tour)	
Bus leaves outside of ((W-2) Historic Collingswood, New Jersey: Creative Tools for	AIA, AICP, ASLA, HPC
registration lobby F	Revitalization (bus and walking tour)	
1:30 to 4:15 p.m. ((W-3) Historic Wood Window Restoration, Identification, and	AIA, HPC
Poolside Lounge	Maintenance (hands-on classroom workshop)	
(Meet guide outside		
Marketplace)		
	Choice of Educational Sessions	
Terrace A ((S-7) History and Historic Preservation Professionals Career Exchange	
Mount Laurel ((S-8) Adaptive Use of Industrial Sites: Challenges and Success Stories	AIA, AICP, AR, ASLA
Ballroom A ((S-9) In Pursuit of Liberty and Justice for All: The Role of Historic	AR, NP
F	Preservation in Democracy	
	(S-10) Applying the Secretary of the Interior's Standards for	AIA, HPC
	Rehabilitation to Residential Properties	

Terrace C	(S-11) 351 and Counting: Charting the Course for the Next 350 Years of	AR, H, NP
	New Jersey History	
Terrace B	(S-12) After 50 Years Rethinking the National Historic Preservation	All
	Act	

3:00 to 4:15 p.m.	Choice of Educational Sessions	
Ballroom A	(S-13) How Do I Pay for That? Fundraising Know-How for Everyone	NP
Terrace A	(S-14) From Passive Owner to Proud Steward: What Happens When a	AR, ASLA, NP
	Land Trust Takes Title to a Historic Property?	
Mount Laurel	(S-15) Preparing for Disaster: Deploying a Statewide Emergency	M/C, NP
	Response Network for the Cultural Community	
Terrace B	(S-16) Preservation Planning in New Jersey's Legacy Cities	AICP, HPC, M/C
Terrace C	(S-17) Students to Seniors: Adapting New Jersey's Historic School	AIA, AICP, AR, HPC, M/C
	Buildings	
4:30 to 5:15 p.m.	Closing Plenary - Guest Speaker: Elizabeth Silkes	All
Ballrooms A and B		
5:30 to 7:00 p.m.	Reception	All
Hotel ML's Coco Key		

