Leading the Charge for Culturally Responsive Teaching: The Role of the Administrator

Thank you for taking our opening survey below.

Workshop Facilitators:
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https://forms.gle/Cm56jSDJkuHXeHEd7

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Who Are You? What Are Your Beliefs?

Volley & Serve Activity  (10 minutes)
Examining Your Beliefs and Assumptions

- Review of Entry Survey
- Video Clip “Do the Right Thing”
- Defining Culturally Responsive Teaching (Concept Web)
“Do The Right Thing” Video Clip

VIDEO LINK
Examining Your Beliefs and Assumptions (2)

Turn and Talk Activity (3 minutes):
Discuss the correlation between this video and a possible classroom.

Share Out Opportunity
Examining Your Beliefs and Assumptions (3)

**Concept Web Activity**

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Concept Definition Mapping

- What it is:
- What it is not:
- Word:
- Examples:
- Facts from the text:
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Defining Culturally Responsive Teaching

Poll Response Directions:

Audience text to 37607 and then type AMEENAHPOOLE240 to join the session

Read and respond using A, B, or C in the same text message thread.
Which definition would you associate most with culturally responsive teaching?
You can respond once

0  The process of using familiar cultural information and processes to scaffold learning. Emphasizes communal orientation. Focused on relationships, cognitive scaffolding, and critical social awareness. - Zaretta Hammond

0  Using the cultural knowledge, prior experiences, frame of reference and performance styles of ethnically diverse students to make learning encounters more relative to and effective for them. - Geneva Gay

0  A pedagogy that empowers students intellectually, socially, emotionally, and politically by using culturally and historical referents to convey knowledge, to impart skills, and to change attitudes. - Ladsing-Billings

Complete final section on Concept Web
“ Principals must ensure teachers receive the training necessary to better connect students and curriculum, to strengthen instruction practice, to heighten student engagement and ultimately increase student academic success. ”
“A quality teacher can teach a student from any race or ethnicity regardless of their own, but a culturally responsive orientation is necessary.”

- Cultural Responsive Starts in the Principal’s Office by Dr. J. Ellison (2018)
The composition of a diverse (included, but not limited to racial and/or ethnic background) interview
Seeking individuals who are empathetic.
Individuals who have a variety of diverse experiences.
Show evidence of an infusion of innovative activities/projects.
During demo lesson and/or interview process demonstrates their ability to actively lesson.

Use cultural competency interview questions is key to unlocking all of the above.
Turn and Talk Activity (3 minutes):

Discuss your thoughts on the following quote:

“Color blindness has no place in classroom instruction because it neglects important and unique aspects of student identity.”

-Dr. Joseph Ellison

Share Out Opportunity
Development of Systems to Ensure Culturally Responsive Teaching

- Lesson Planning & Activity Selection
- Evaluation & Monitoring
- Student Voice
- PLCs: Teacher Voice
- Parent Forum
Comparison of Teacher Evaluation Models

New Jersey schools use a multitude of different teacher evaluation models, including major frameworks recognized nationally and regionally and individual models developed by school districts and approved by the state. NJ Spotlight (February 2013) lists the most popular models from a total of 85% of districts reporting (496) at the time of the article. Five models accounted for over 95% of districts reporting at that time.

Reference: NJ Spotlight (2013) List of most popular models
Small Group Activity:

Stronge Teacher & Leader Effectiveness Performance System

Marzano’s Casual Teacher Evaluation Model

Charlotte Danielson Framework

Mid-Continent Research for Education and Learning (McREL) Teacher Evaluation Standards

The Marshall Rubrics
Next Steps for Culturally Responsive Teaching

Poll Response II:

Read and respond using A, B, or C in the same text message thread.
Student non-evaluatory walkthroughs which provided valuable information/perspective about classroom decor that was relevant.
PLCs: Time for PD & Collaboratively Planning

Teacher Voice

(4th Quarter Culturally Relevant Novel Studies)
Parent Forum

An opportunity to share academic strategies to use at home, keep parents informed and get their input on building programs.
The use of Super Bowl commercials and culturally relevant music to model what’s going on in the classroom and to teach at home strategies.

“Understanding Inferencing”

Cicely L. Tyson Parent Corner
Facilitators: Carter & Poole
January 23, 2019
“Teacher versus Student” Video

Video Link
Leading the Charge for Culturally Responsive Teaching: The Role of the Administrator (continued)

- Questions
  - Comments
  - Concerns