

**Unit VI:** Remembrance and the Creation of Memory

**Grade Levels:** 9-12

**Time:** 40 minutes

## **Lesson HVI-18: Living Memorials**

### **Objectives:**

Students will be able to analyze pictures as primary source documents.

Students will be able describe and discuss living memorials.

### **Key Terms:**

#### **Memorialization**

### **Materials:**

Photographic analysis sheets

<http://www.loc.gov/teachers/usingprimarysources/guides.html>

Link to website with pictures or copies of pictures

<http://abcnews.go.com/US/popup?id=2396057>

<http://thesisterproject.com/galleries/for-erica-berger-and-brother-david-a-silver-lining-in-old-photos/>

### **Activities/Procedure:**

1. Define and discuss key terms.
2. Hand out one of the picture analysis forms and pictures – as a class - complete and discuss
3. Suggested discussion questions
  - How are children living legacies for their parents and grandparents?
  - Why do some people have an emotional response to photographs, such as the ones shown in class?
4. Hand out second photo analysis form and picture. Have students complete independently
5. Journal prompt or writing assignment
  - How can children be living memorials to those individuals from their past? Why is it important that we as Americans recognize living memorials from 9/11?

### **Evidence of Understanding:**

Completed picture analysis forms

Journal writing/writing assignments

### **Extension Activities: Taking Action and Giving Service:**

1. Read stories about individual in pictures –  
[http://www.people.com/people/gallery/0,,1533266\\_1187637,00.html](http://www.people.com/people/gallery/0,,1533266_1187637,00.html)
2. A service project in honor of someone who died on 9/11 can be a living memorial. Visit 9/11: Day of Service (<http://911dayofservice.org>) to volunteer service as a living memorial to a person or all those who perished on 9/11. OR Plan a service project in memory of someone special to the student as a living memorial to their life.