

NJDOE MODEL CURRICULUM

CONTENT AREA: ELA	GRADE: 10	UNIT #: 1	UNIT NAME: Reading Literature/Writing Narrative
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING CCSS
1.	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RL.10.1
2.	Determine a theme or central idea of a text and include how it emerges and is shaped and refined by specific details.	RL.10.2
3.	Determine a theme or central idea of a text and provide an objective summary of the text.	RL.10.2
4.	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	RL.10.3
5.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place).	RL.10.4
6.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how it sets a formal or informal tone).	RL.10.4

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7.	Analyze how an author’s choices concerning how to order events within a text (e.g., parallel plots), create such effects as mystery, tension, or surprise.	RL.10.5
8.	Analyze how an author’s choices concerning how to manipulate time in a text (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	RL.10.5
9.	Analyze a cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	RL.10.6
10.	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s <i>Landscape with the Fall of Icarus</i>).	RL.10.7
11.	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s <i>Landscape with the Fall of Icarus</i>).	RL.10.7
12.	Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines , to develop experiences, events, and/or characters.	W.10.3b.
13.	Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.	W.10.3c.
14.	Write narratives to develop real or imagined experiences or events using well-	W.10.3

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	chosen details.	
15.	Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.	W.10.3d.
16.	Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view , and introducing a narrator and/or characters.	W.10.3a.
17.	Create a smooth progression of experiences or events.	W.10.3a.
18.	Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative	W.10.3e.
19.	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	W.10.4
20.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose.	W.10.5
21.	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach when writing. Focusing on addressing what is most significant for a specific audience.	W.10.5
22.	Use technology, including the Internet, to produce, publish, and update individual	W.10.6

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	or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.	
23.	Draw evidence from literary texts to support analysis, reflection, and research.	W.10.9
24.	Apply grade 10 Reading standards to literature (e.g., “ Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible] ”)	W.10.9a.
25.	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	W.10.10
26.	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade10 topics, texts, and issues , building on others’ ideas and expressing their own clearly and persuasively.	SL.10.1
27.	Explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	SL.10.1a.
28.	Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.	SL.10.1b.

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29.	Actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	SL.10.1b.
30.	Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.	SL.10.1c.
31.	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.	SL.10.2
32.	Evaluate a speaker's use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.	SL.10.3
33.	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.	SL.10.4
34.	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	SL.10.6
35.	Use parallel structure when writing and speaking.	L.10.1a.
36.	Use various types of clauses (independent, dependent; noun, relative,	L.10.1b.

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	adverbial) to convey specific meanings and add variety and interest to writing or presentations.	
37.	Apply knowledge of language to understand how language functions in different contexts.	L.10.3
38.	Apply knowledge of language to make effective choices for meaning or style.	L.10.3
39.	Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i>, <i>Turabian’s Manual for Writers</i>) appropriate for the discipline and writing type.	L.10.3a.
40.	Apply knowledge of language to comprehend more fully when reading or listening.	L.10.3
41.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 10 reading and content , choosing flexibly from a range of strategies; use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.	L.10.4a.
42.	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade10 reading and content , choosing flexibly from a range of strategies; identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical;</i>	L.10.4b.

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	<i>advocate, advocacy</i>).	
43.	Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.	L.10.5a.
44.	Analyze nuances in the meaning of words with similar denotations.	L.10.5b.
45.	Demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension	L.10.6

Code #	Common Core State Standards
RL.10.1	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
RL.10.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details ; provide an objective summary of the text.
RL.10.3	Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
RL.10.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone

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	(e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
RL.10.5	Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
RL.10.6	Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
RL.10.7	Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s <i>Landscape with the Fall of Icarus</i>).
W.10.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p> <p>b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.</p> <p>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the</p>

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	<p>experiences, events, setting, and/or characters.</p> <p>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>
W.10.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
W.10.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
W.10.6	Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.
W.10.9a.	<p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade10 Reading standards to literature (e.g., “Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]”).</p>
W.10.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
SL.10.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade10 topics, texts, and issues , building on others’ ideas and

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	<p>expressing their own clearly and persuasively.</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p>
SL.10.2	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
SL.10.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
SL.10.4	Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
SL.10.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

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L.10.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Use parallel structure. b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.
L.10.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. a. Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i>, <i>Turabian's Manual for Writers</i>) appropriate for the discipline and writing type.
L.10.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 9–10 reading and content</i> , choosing flexibly from a range of strategies. a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase. b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).
L.10.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the

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	<p>text.</p> <p>b. Analyze nuances in the meaning of words with similar denotations.</p>
L.10.6	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension