

## NJDOE MODEL CURRICULUM

CONTENT AREA: ELA	GRADE: 9	UNIT #: 1	UNIT NAME: Reading Literature/Writing Narrative
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING CCSS
1.	Cite <b>strong and thorough</b> textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	RL.9.1
2.	Determine a theme or central idea of a text.	RL.9.2
3.	Determine a theme or central idea of a text and analyze in detail its development over the course of the text.	RL.9.2
4.	Provide an objective summary of the text.	RL.9.2
5.	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings.	RL.9.4
6.	<b>Analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place and informal tone).</b>	RL.9.4
7.	<b>Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.</b>	RL.9.5
8.	<b>Analyze a particular point of view reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</b>	RL.9.6

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<b>9.</b>	Analyze a <b>cultural experience</b> reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	RL.9.6
<b>10.</b>	Analyze the <b>representation of a subject or a key scene</b> in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s <i>Landscape with the Fall of Icarus</i> ).	RL.9.7
<b>11.</b>	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured events.	W.9.3
<b>12.</b>	When writing narratives, engage and orient the reader by setting out a <b>problem, situation, or observation, establishing one or multiple point(s) of view</b> , and introducing a narrator and/or characters; <b>create a smooth progression of experiences or events.</b>	W.9.3a.
<b>13.</b>	When writing narratives, use narrative techniques, such as dialogue, pacing, description, reflection, and <b>multiple plot lines</b> , to develop experiences, events, and/or characters.	W.9.3b.
<b>14.</b>	When writing narratives, use a variety of <b>techniques to sequence events so that they build on one another to create a coherent whole.</b>	W.9.3c.
<b>15.</b>	Use precise words and phrases, <b>telling</b> details, and sensory language to <b>convey a vivid picture of the experiences, events, setting, and/or characters.</b>	W.9.3d.

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<b>16.</b>	Provide a conclusion that follows from and reflects on what is <b>experienced, observed, or resolved over the course of the narrative.</b>	<b>W.9.3e.</b>
<b>17.</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	<b>W.9.4</b>
<b>18.</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on <b>addressing what is most significant for a specific purpose and audience.</b>	W.9.5
<b>19.</b>	Use technology, including the Internet, to produce, publish, and <b>update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</b>	W.9.6
<b>20.</b>	Draw evidence from literary texts to support analysis, reflection, and research; apply <b>grade 9</b> Reading standards to literature (e.g., “ <b>Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible]</b> ”)	<b>W.9.9a.</b>
<b>21.</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	<b>W.9.10</b>
<b>22.</b>	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <b>grade 9 topics, texts, and issues</b> , building on others’ ideas and expressing their own clearly and	<b>SL.9.1</b>

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	persuasively.	
23.	Come to discussions prepared, having read and researched material under study.	SL.9.1a.
24.	<b>Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</b>	SL.9.1d.
25.	<b>Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</b>	SL.9.2
26.	Evaluate a speaker’s point of view and reasoning.	SL.9.3
27.	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate; <b>present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning.</b>	SL.9.6; SL.9.4
28.	<b>Demonstrate effective organization, development, substance, and style are appropriate to purpose, audience, and task.</b>	SL.9.4
29.	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	L.9.1

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<b>30.</b>	<b>Use parallel structure</b> when reading and writing.	L.9.1a.
<b>31.</b>	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking through the <b>use of various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute).</b>	L.9.1b.
<b>32.</b>	<b>Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</b>	L.9.2a.
<b>33.</b>	<b>Use a colon to introduce a list or quotation.</b>	L.9.2b.
<b>34.</b>	Spell correctly.	L.9.2c.
<b>35.</b>	<b>Apply</b> knowledge of language <b>to understand how language functions in different contexts.</b>	L.9.3
<b>36.</b>	<b>Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i>, <i>Turabian's Manual for Writers</i>) appropriate for the discipline and writing type.</b>	L.9.3
<b>37.</b>	<b>Apply</b> knowledge of language <b>to comprehend more fully when reading or listening.</b>	L.9.3
<b>38.</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <b>grade 9 reading and content</b> , choosing flexibly from a range of strategies.	L.9.4

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39.	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <b><i>analyze, analysis, analytical; advocate, advocacy</i></b> ).	L.9.4b.
40.	Demonstrate understanding of figurative language.	L.9.5a.
41.	Demonstrate understanding of word relationships and nuances in word meanings.	L.9.5b.
42.	<b>Analyze nuances in the meaning of words with similar denotations.</b>	L.9.5b.

Code #	Common Core State Standards
RL.9.1	Cite <b>strong and thorough</b> textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
RL.9.2	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, <b>including how it emerges and is shaped and refined by specific details</b> ; provide an objective summary of the text.
RL.9.4	Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; <b>analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone)</b> .
RL.9.5	<b>Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery,</b>

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	<b>tension, or surprise.</b>
RL.9.6	Analyze a <b>particular point of view</b> or cultural experience reflected in a work of literature from <b>outside the United States</b> , drawing on a wide reading of world literature.
RL.9.7	Analyze the <b>representation of a subject</b> or a key scene in two different artistic mediums, including <b>what is emphasized or absent</b> in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s <i>Landscape with the Fall of Icarus</i> ).
W.9.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, <b>well-chosen</b> details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by setting out a <b>problem, situation, or observation, establishing one or multiple point(s) of view</b>, and introducing a narrator and/or characters; <b>create a smooth progression of experiences or events.</b></p> <p>b. Use narrative techniques, such as dialogue, pacing, description, reflection, and <b>multiple plot lines</b>, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of <b>techniques to sequence events so that they build on one another to create a coherent whole.</b></p> <p>d. Use precise words and phrases, <b>telling</b> details, and sensory language to <b>convey a vivid picture of the experiences, events, setting, and/or characters.</b></p> <p>e. Provide a conclusion that follows from and reflects on what is <b>experienced, observed, or resolved</b></p>

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	<b>over the course of the narrative.</b>
<b>W.9.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
<b>W.9.5</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on <b>addressing what is most significant for a specific purpose and audience.</b>
<b>W.9.6</b>	Use technology, including the Internet, to produce, publish, and <b>update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</b>
<b>W.9.9a.</b>	Draw evidence from literary or informational texts to support analysis, reflection, and research.  a. Apply grades 9-10 Reading standards to literature ( <b>e.g., “Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]”</b> ).
<b>W.9.10</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.
<b>SL.9.1</b>	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 9–10 topics, texts, and issues</i> , building on others’ ideas and expressing their own clearly and persuasively.  a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence <b>from texts and other research on the topic or issue to stimulate a</b>

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	<p>thoughtful, well-reasoned exchange of ideas.</p> <p>d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</p>
SL.9.2	<b>Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</b>
SL.9.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
SL.9.4	<b>Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.</b>
SL.9.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
L.9.1	<p>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. <b>Use parallel structure.*</b></p> <p>b. <b>Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific</b></p>

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**meanings and add variety and interest to writing or presentations.**

*\* Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk.*

<b>L.9.2</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.  <b>a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</b>  <b>b. Use a colon to introduce a list or quotation.</b>  c. Spell correctly.
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<b>L.9.3</b>	<b>Apply</b> knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.  <b>a. Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i>, <i>Turabian's Manual for Writers</i>) appropriate for the discipline and writing type.</b>
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<b>L.9.4</b>	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <b>grades 9–10 reading and content</b> , choosing flexibly from a range of strategies.  a. Use context (e.g., the overall meaning of a sentence, paragraph, <b>or text</b> ; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.  <b>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of</b>
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	<p><b>speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).</b></p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, <b>or its etymology</b>.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>
<b>L.9.5</b>	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., <b>euphemism, oxymoron</b>) in context <b>and analyze their role in the text</b>.</p> <p>b. <b>Analyze nuances in the meaning of words with similar denotations.</b></p>