

The New Jersey Historical
Commission presents

EXPLORING BLACK HISTORY IN NEW JERSEY: New Research and Discoveries

*An exploration of projects that
uncover and share African
American history in New Jersey*

**TUESDAY, FEBRUARY 23
12:00 - 1:30 P.M.**

This free webinar will be held via
Zoom. Advance registration is
required.

FEATURING:

- **Dr. Alexandria Russell**, Rutgers University Scarlet & Black Postdoctoral Fellow
- **Dr. Jesse Bayker**, Digital Archivist, Scarlet & Black Project, Rutgers Center for Historical Analysis
- **Reverend Doctor Wanda Lundy**, Siloam Hope First Presbyterian Church and the 313 Project
- **Joe Zemla**, Associate Curator, Monmouth County Historical Association



Monmouth County Historical Association

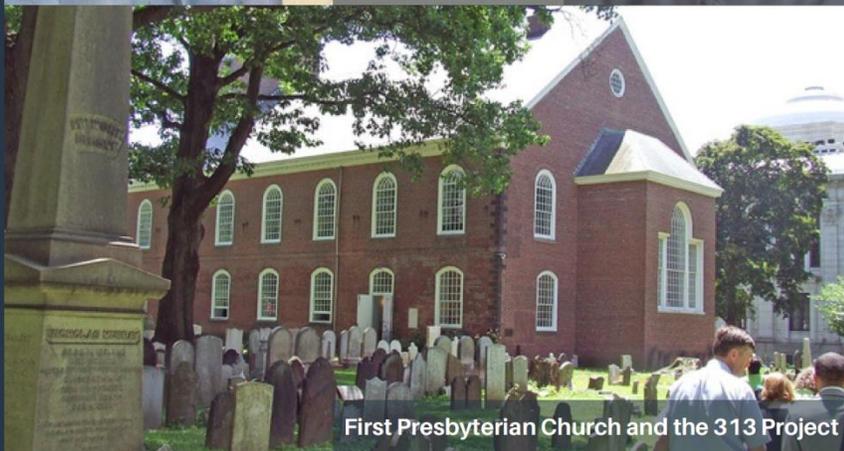


A
NARRATIVE
OF THE MOST
Remarkable Particulars
IN THE
L I F E
OF
James Albert Ukawaw Gronniosaw,
AN AFRICAN PRINCE,
As related by HIMSELF.

*I will bring the Blind by a Way that they know not,
I will lead them in Paths that they have not
known: I will make Darkness Light before them
and reveal Things that they have hid. Isa. xlii. 16.*

The SECOND EDITION.

Scarlet and Black Project, Rutgers University



First Presbyterian Church and the 313 Project

VISIT [BIT.LY/NJHCBLACKHISTORY](https://bit.ly/njhcblackhistory) TO REGISTER



The New Jersey Historical Commission is a division of the New Jersey
Department of State, Secretary of State Tahesha Way.

Image of the First Presbyterian Church provided by Journey Through Jersey.

Exploring Black History in New Jersey: New Research and Discoveries

Tuesday, February 23, 2021

12:00 to 1:30 P.M.

The New Jersey Historical Commission is pleased to present ***Exploring Black History in New Jersey: New Research and Discoveries***, a webinar exploring projects that uncover and share African American history in the Garden State. Scheduled for **Tuesday, February 23, from 12:00 to 1:30 p.m.**, this virtual event will feature speakers from the [313 Project](#), [Monmouth County Historical Association](#), and the [Scarlet and Black Project](#) discussing their work. Attendees will learn about the latest research, historical stories, and ways to access and support Black history in New Jersey, with time for questions and discussion. The event is free to attend. Registration is required in advance. To learn more and register, please visit: <http://bit.ly/NJHCBlackHistory>.

Featured Speakers:

Reverend Doctor Wanda Lundy, Siloam Hope First Presbyterian Church and the 313 Project

Reverend Doctor Wanda Lundy is the new pastor of Siloam Hope First Presbyterian Church in Elizabeth where she is uncovering the untold stories of 313 freed and enslaved Africans buried in the church cemetery in unmarked graves.

Dr. Alexandria Russell, Rutgers University Scarlet & Black Postdoctoral Fellow

Dr. Alexandria Russell is the Scarlet & Black Postdoctoral Fellow in the Department of History at Rutgers University. She received her Ph.D. in History from the University of South Carolina in 2018 and earned a Bachelor of Arts in Political Science and Bachelor of Science in Secondary Education from the College of Charleston in 2009. Her book project, *Sites Seen and Unseen: Mapping African American Women's Public Memorialization*, is a national study that examines the evolution of African American women's public commemorations in the United States from the late nineteenth century to the present. She is the recipient of a W.E.B. Du Bois Center postdoctoral fellowship, a Digital Humanities Summer Institute scholarship, and a Rose Library research fellowship to support her research. Alexandria enjoys engaging with community partners in New Jersey in her role with the Scarlet & Black Project that recovers the multicultural history of Rutgers University.

Dr. Jesse Bayker, Digital Archivist, Scarlet and Black Project, Rutgers Center for Historical Analysis

Jesse Bayker is the Digital Archivist for the Scarlet and Black Project at the Rutgers Center for Historical Analysis. He holds a Ph.D. in history from Rutgers University. His research for *Scarlet and Black, Volume 1*, brought to light the stories of two dozen enslaved individuals whose lives were intertwined with Rutgers' early history.

Joe Zemla, Associate Curator, Monmouth County Historical Association

Joe currently serves as the Associate Curator for the Monmouth County Historical Association (MCHA). He and his colleagues recently founded the "Living & Breathing" initiative, with a focus on reinterpreting MCHA's colonial-era historic house museums to include the stories of the enslaved African-Americans who lived and worked at the four properties.